

Costume Designer Roles:

1. Parkland College, August 2021 – November 2021
 - a. As Costume Designer for “She Kills Monsters” I got to play with 1990s fashions as well as get creative in designing Dungeons & Dragons character type looks. Some of the highlights for this role included working around weapons and fight scenes (making sure costumes could provide protection and movement) as well as quick changes. I did get to create several pieces from sketches to final look. In addition to designing, pulling costumes, and constructing garments, I also managed the Costume Shop’s students in the projects that they needed to complete with the supervision of the Shop Manager.
2. Twin City Theatre Company, December 2019 – February 2020.
 - a. As Costume Designer for "Bus Stop," I was in charge of the entirety of the costumes for the production. From research and sketches, to pulling rental pieces and purchasing items, to fittings and alterations, to wig styling and assisting in dressing for show nights. I thoroughly enjoyed working on the 1950s styled show with its diverse characters. Worked with setting and lighting to coordinate color schemes as well as worked with the director and actors for costume selections for comfort during fight scenes.
3. The Celebration Company at Station Theatre, August 2019 – October 2019.
 - a. "Farinelli and the King," directed by Tania Coombs, was set in the early and mid-18th century. The show ran from October 3rd to the 19th. As Costume Designer I created looks for the entire cast as well as the pianist for the show. I pulled costume pieces from 4 different places as well as made many garments for the show. I also had a chance to work with wigs again for this shows. Every actor was in a wig and some needed multiple wig changes. I handled all alterations as well as the creation of some garments. I got to pattern, drape, cut, and sew several unique historical pieces.
4. The Celebration Company at Station Theatre, May 2019 – July 2019.
 - a. Costume Designer for "Trestle at Pope Lick Creek." For this production I designed costumes for the small cast of 5. I got to work with some new creative elements such as making hands glow, utilizing fake blood in various different parts of the show, and making costume pieces worn/distressed. It was unlike any other show I've designed for and I thoroughly enjoyed diving into research for the time period.
5. Parkland College, July 2018 – October 2018.
 - a. I was Costume Designer for the show "Servant of Two Masters" at Parkland College. The director took this old school Italian comedy and set it in the early 1950s as if it were a TV show being filmed with a live audience. I loved working with such a bright and colorful palette. I not only costumed the cast but also the entire crew as they were a part of the show. As Designer I pulled, purchased, altered, and built costume pieces for this show. I worked closely with the costume shop manager to make sure that deadlines were met, budget was fine, and that the costume students had enough to work on in the shop. I loved researching the time period, finding accurate pieces, and then creating a few for the show. Since it was such a quick turn around I made a handful of the costume pieces: one men's

button down, one women's button down, three women's neck scarves, and a pair of women's capri pants. In addition to alterations, I loved being able to work on costume pieces and not just pulling them.

6. Ludlow Theatre & Rod Sickler, November 2017 – December 2017.
 - a. I was the Costume Designer for the classic tale "A Christmas Carol." I pulled costume pieces from Krannert, Parkland College, and the Champaign-Urbana Theater Company. I also constructed several key pieces, such as 3 of the ghosts looks. I got to bring my hat making experience into this production by making headpieces. I also got to work my love of technology and fashion together by making the Ghost of Christmas Past's skirting light up. The show had 8 productions over two weeks and we spent two evenings filming for a TV production as well. It was an amazing experience working on one of my favorite shows.
7. Champaign Urbana Theatre Company, June 2017 – August 2017.
 - a. I was the Costume Designer for "Joseph and the Amazing Technicolor Dreamcoat" with a budget of \$500 for a cast of over 40. I took measurements, did research, pulled costume pieces, handled fittings, and made alterations. I also made patterns, pulled fabrics, and created some pieces from scratch. I managed a small group of stitchers who did some

Other Costume Related Roles:

1. Costume Shop Manager's Assistant, Champaign Urbana Theatre Company, June 2016 – October 2016.
 - a. As assistant I help go through donations, organize the costumes, and keep the shop well maintained. I size the costumes, pull pieces for those coming to rent, and I fix costumes that need some attention. I just finished working on CUTC's production of "Oklahoma!" as the costume design assistant. Using the shop's resources I was able to pull enough pieces for the 50+ cast and did necessary alterations.
2. First Hand, Opera Theatre of Saint Louis, April 2016 – June 2016.
 - a. The four productions for the season are: "La Boheme," "Macbeth," "Ariadne," and "Shalimar the Clown." As a first hand I cut out fabric, give instructions and aid to stitchers on my team, construct garments, do alterations, and help the draper with fittings.
3. Costume Intern, Champaign Urbana Theatre Company, June 2015 – August 2015.
 - a. As a costume intern for CUTC I am helping redo the organization of the costume area and establish a renting procedure for others to borrow the costumes in stock. I will be fixing sewing machines and setting up the sewing station. I am also assisting a costume designer on her show with another theater company by pulling costume options and will be doing some sewing if needed.